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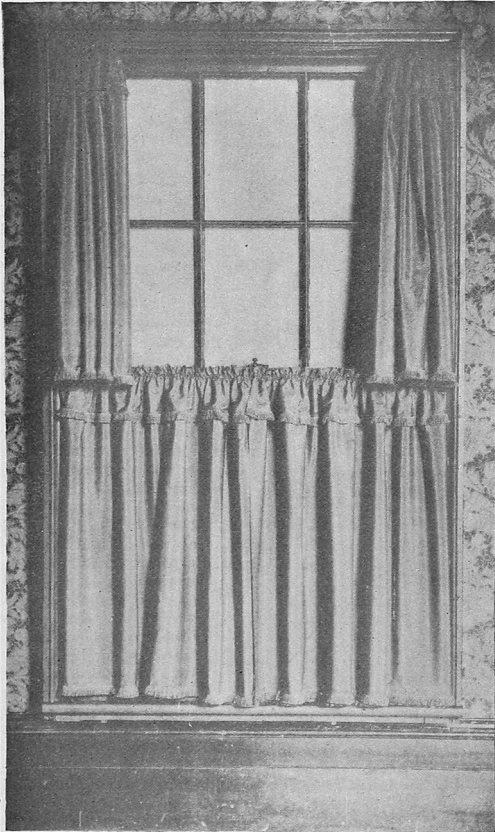
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THE DECORATOR AND FURNISHER

DECORATIVE NOTES.

IT is often possible to buy pretty little figures in plaster whose only offense is the whiteness of the materials of which they are made. These can be waxed or oiled by those understanding the process, but neither result is entirely satisfactory to the



ARTISTIC SHADE CURTAINS FOR WINDOWS, UPPER PART PARTLY DRAWN BACK. DESIGNED BY ALDHAM HEATON.

These can be made of Taffeta (all wool) or Glacé (part wool and part goat's hair), or Shantung Silk or Cotton, for small Bedrooms, Kitchens, etc.

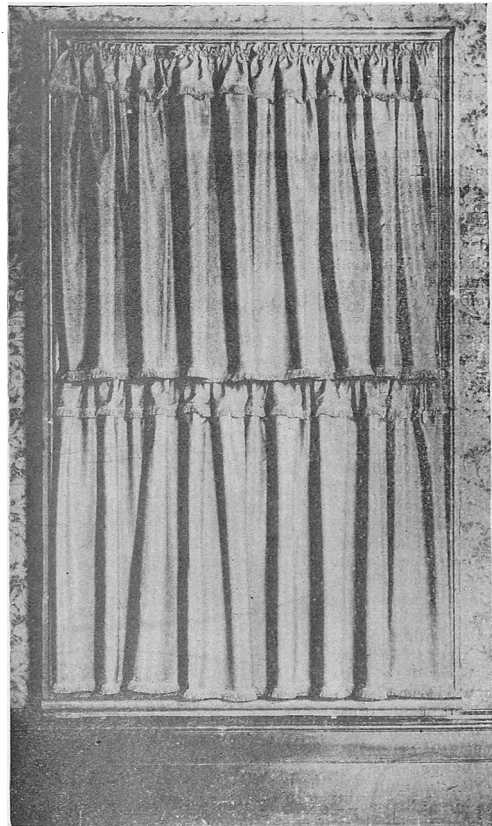
artistic eye. A recent experiment with such figures has proved so successful that I give the details for the benefit of others. Have a mixture of burnt sienna and white lead made so that the color shall be a rich terra cotta. Equal parts of oil and turpentine should be used, and the paint applied to the figure with an artistic brush. A double layer will bring out the shadows where such are needed, and if the figures are to be placed on woodwork they may be varnished. Two that I have just finished are perched on the corners of a cherry over-mantel, and no one would suspect that they were not a part of the original ornamentation, for they are so high that details of carving could not be examined.

AN exquisite cover and pillow for a child's crib are of the finest white organdy embroidered with clover leaves and blossoms in the natural colors. Both pieces are edged with a wide frill of Valenciennes. These articles are as luxurious and useless to a healthy kicking baby as the pretty silver clarinet engraved with little bells and with a mouthpiece of pink coral that I saw the other day. Yet as christening gifts they will

please the parents of the children who lack for nothing; and that is, I suppose, what they are for. A table cover ordered from an English school of art needlework, is of heavy cream-colored satin embroidered with large flowers in their natural colors, that in some parts of the design almost cover the flowers.

A CLEVER woman, whose home is very artistic, although inexpensively furnished, has recently made a pair of exquisite portières. For this purpose she utilized some old rose silk curtains, which were purchased at an auction, and some old lace draperies. The silk when turned was found to be fresh and rich in color. After laundering the old lace, the maker cut out the heavy figures in the pattern and applied them on the silk, after gracefully arranging them on that fabric. The result was a pair of beautiful portières at a slight outlay.

SOME pretty frames for photographs that sold readily at a woman's exchange were of coarse heavy white lace painted with ivory-white enamel, with the flowers and leaves in the pattern touched with gold paint. The edges of the frames were bound with gilt. The lace was used on the same frames that are usually covered with white embroidered linen or leather. Frames for small or medium-sized pictures to be hung up on the wall may be made in the same way. Take Torchon lace, for instance, and lay it on a plain pine frame that is covered with



ARTISTIC SHADE CURTAINS FOR WINDOWS, 2 PAIRS (CLOSED).

shellac. When the shellac is dry, glue on the face, cover it with the white paint and let it dry. Then use the gilt paint. Cut the lace at the corners so that it will fit smoothly where the frame is mitred. Gilt or colored paint may be used entirely for these frames, but are not as pretty as the white and gold.